

1

00:00:00,000 --> 00:00:02,000

Welcome to Malramaner.

2

00:00:02,000 --> 00:00:04,500

I heard a man speaking.

3

00:00:04,500 --> 00:00:06,000

We do hear him often.

4

00:00:06,000 --> 00:00:09,000

This embodied voice specifically calling himself...

5

00:00:09,000 --> 00:00:10,000

The captain.

6

00:00:10,000 --> 00:00:11,000

The f\*\*\*?

7

00:00:11,000 --> 00:00:13,000

Holy f\*\*\*.

8

00:00:13,000 --> 00:00:14,000

That was aggressive.

9

00:00:14,000 --> 00:00:16,000

Whoa.

10

00:00:16,000 --> 00:00:18,000

I feel so strange.

11

00:00:18,000 --> 00:00:21,000

There's something going on in this room.

12

00:00:21,000 --> 00:00:22,000

Brock, did you hear that?

13

00:00:22,000 --> 00:00:23,000

Absolutely.

14

00:00:23,000 --> 00:00:24,000

There it is.

15

00:00:24,000 --> 00:00:25,000

Oh, my God.

16

00:00:25,000 --> 00:00:26,000

I'm so sorry.

17

00:00:26,000 --> 00:00:27,000

I'm so sorry.

18

00:00:27,000 --> 00:00:28,000

I'm so sorry.

19

00:00:28,000 --> 00:00:33,000

I'm also afraid of all this.

20

00:00:33,000 --> 00:00:37,000

It's just fantastic.

21

00:00:37,000 --> 00:00:39,000

That wasn't before, was it?

22

00:00:39,000 --> 00:00:40,000

No.

23

00:00:40,000 --> 00:00:41,000

iktroperwei.

24

00:00:41,000 --> 00:00:46,000

Best thing to act cute En barbecue.

25

00:00:46,000 --> 00:00:47,000

It's true.

26

00:00:47,000 --> 00:00:49,000

It's sweet, right?

27

00:00:49,000 --> 00:00:54,000

I'm putting them in the oven for twice a week.

28

00:00:54,000 --> 00:00:55,000

I think I knew.

29

00:00:55,000 --> 00:00:57,000

I'm going to eat them the night after.

30

00:00:57,000 --> 00:01:00,000

Oh, may he

31

00:01:03,000 --> 00:01:07,000

Behold the old man

32

00:01:18,000 --> 00:01:24,000

At the far end of Main Street in the sleepy Iowa town of Malvern sits an unassuming manor house

33

00:01:24,000 --> 00:01:29,000

Boarded up and abandoned, passers-by may dismiss it as a relic of the town's hopeful past

34

00:01:29,000 --> 00:01:35,000

But those that enter know all too well that the dead find no rest within these walls

35

00:01:35,000 --> 00:01:41,000

Built in the late 1800s by Captain Cullers to accommodate weary travelers of the Wabash railway

36

00:01:41,000 --> 00:01:46,000

Countless transients and vagrants passed through the parlor of Malvern Manor

37

00:01:46,000 --> 00:01:48,000

And many of these souls never left

38

00:01:49,000 --> 00:01:53,000

In the 1960s, the house was reclaimed as a home for the mentally ill

39

00:01:53,000 --> 00:02:01,000

Intended as a place of peaceful respite, many believed the haunting spirits of the manor only furthered the patient's emotional torment

40

00:02:01,000 --> 00:02:06,000

Conditions of care declined until the facility closed in 2005

41

00:02:06,000 --> 00:02:11,000

But the echoes of agony within its walls never quieted in the community

42

00:02:11,000 --> 00:02:14,000

Disembodied screams still shocked neighbors

43

00:02:14,000 --> 00:02:21,000

While those daring enough to step inside were aghast to darting specters that caused many to flee in terror

44

00:02:21,000 --> 00:02:27,000

Nick and Katrina were urged to explore Malvern Manor by fellow paranormal investigator Johnny Hauser

45

00:02:27,000 --> 00:02:32,000

After his own harrowing experience with an aggressive shadow figure in the hallways of the house

46

00:02:32,000 --> 00:02:42,000

Now, Nick and Katrina will check in for 72 hours to investigate these malevolent entities at the mysterious Malvern Manor

47

00:02:45,000 --> 00:02:47,000

Wow, this is awesome

48

00:02:47,000 --> 00:02:49,000

Everything is really old

49

00:02:49,000 --> 00:02:52,000

Feels like we just walked into a room full of people, doesn't it?

50

00:02:52,000 --> 00:02:53,000

It does

51

00:02:54,000 --> 00:03:00,000

This front room immediately strikes me as a different feeling

52

00:03:00,000 --> 00:03:05,000

And the best way I can describe it is I feel like all these people are watching me

53

00:03:05,000 --> 00:03:07,000

Like, I'm not really supposed to be there

54

00:03:07,000 --> 00:03:08,000

Hey Josh

55

00:03:08,000 --> 00:03:09,000

Hey guys

56

00:03:09,000 --> 00:03:10,000

Hey

57

00:03:10,000 --> 00:03:15,000

Josh is a documentary filmmaker and paranormal investigator who is a part owner of the house

58

00:03:15,000 --> 00:03:17,000

Yeah, welcome to Malvern Manor guys

59

00:03:17,000 --> 00:03:18,000

Yeah

60

00:03:18,000 --> 00:03:22,000

So this place was built by this gentleman in this picture right behind me

61

00:03:22,000 --> 00:03:27,000

So Captain Culler's built this place in the 1870s and began operating it as a hotel

62

00:03:27,000 --> 00:03:31,000

Okay, and then it switched over in a nursing home halfway through in the 1900s

63

00:03:31,000 --> 00:03:32,000

In about 1950s

64

00:03:32,000 --> 00:03:35,000

Can you show us around and show us some of the hotspots?

65

00:03:35,000 --> 00:03:36,000

Absolutely, I'd love to

66

00:03:36,000 --> 00:03:37,000

Yeah

67

00:03:37,000 --> 00:03:41,000

So they ever see his ghost walking around, Captain Culler?

68

00:03:41,000 --> 00:03:42,000

We do hear him often

69

00:03:42,000 --> 00:03:43,000

Yeah

70

00:03:43,000 --> 00:03:44,000

That's for sure

71

00:03:44,000 --> 00:03:47,000

And it's a male voice specifically calling himself the Captain

72

00:03:49,000 --> 00:03:51,000

This is Gracie's room

73

00:03:52,000 --> 00:03:56,000

She was multiple personality and schizophrenic

74

00:03:56,000 --> 00:03:58,000

So she had a lot going on

75

00:03:58,000 --> 00:03:59,000

Was she a violent schizophrenic?

76

00:03:59,000 --> 00:04:00,000

Not to my knowledge

77

00:04:00,000 --> 00:04:01,000

Yeah

78

00:04:01,000 --> 00:04:03,000

This room specifically is very interesting

79

00:04:03,000 --> 00:04:05,000

It's one of the more active, that's for sure

80

00:04:05,000 --> 00:04:08,000

I feel, oh my god, it feels different in here

81

00:04:08,000 --> 00:04:10,000

Like I feel, like you know something's here

82

00:04:10,000 --> 00:04:12,000

That's what I got the sensation of

83

00:04:12,000 --> 00:04:13,000

And a little bit dizzy

84

00:04:13,000 --> 00:04:15,000

You know, it's very interesting that you say that, Nick

85

00:04:15,000 --> 00:04:19,000

Because Gracie likes to interact more with male investigators

86

00:04:19,000 --> 00:04:20,000

Really?

87

00:04:20,000 --> 00:04:21,000

Yes

88

00:04:21,000 --> 00:04:22,000

What have you guys experienced with Gracie?

89

00:04:22,000 --> 00:04:25,000

So a lot of tugging on like your pant legs

90

00:04:25,000 --> 00:04:26,000

Okay

91

00:04:26,000 --> 00:04:28,000

Sometimes when you're going to leave the room

92

00:04:28,000 --> 00:04:30,000

It's almost as if she's not done with you yet

93

00:04:30,000 --> 00:04:32,000

And she wants you back in here

94

00:04:32,000 --> 00:04:34,000

And you'll hear like a smack on the wall

95

00:04:34,000 --> 00:04:35,000

She's usually fairly loud

96

00:04:35,000 --> 00:04:37,000

Like very blatant

97

00:04:37,000 --> 00:04:38,000

Come back in here

98

00:04:38,000 --> 00:04:39,000

Like she's aggravated that

99

00:04:39,000 --> 00:04:41,000

She's not getting your attention

100

00:04:41,000 --> 00:04:42,000

Right, she's more or less like

101

00:04:42,000 --> 00:04:44,000

She might just be lonely

102

00:04:44,000 --> 00:04:46,000

I do believe that Gracie's memories

103

00:04:46,000 --> 00:04:48,000

Are still lingering in this room

104

00:04:48,000 --> 00:04:51,000

You can definitely sense some sort of energy and confusion

105

00:04:51,000 --> 00:04:53,000

I feel connected to this room

106

00:04:53,000 --> 00:04:54,000

And I want to learn more

107

00:04:54,000 --> 00:04:56,000

So I think next we're going to go upstairs

108

00:04:56,000 --> 00:04:57,000

Okay

109

00:04:57,000 --> 00:04:59,000

I'm going to say this to note it

110

00:04:59,000 --> 00:05:00,000

But when we were walking right here

111

00:05:00,000 --> 00:05:03,000

It felt like, do you know when you get your blood drawn?

112

00:05:03,000 --> 00:05:05,000

And you get that feeling afterwards?

113

00:05:05,000 --> 00:05:06,000

It totally felt that

114

00:05:06,000 --> 00:05:08,000

Do people have that happen?

115

00:05:08,000 --> 00:05:09,000

I have that happen

116

00:05:09,000 --> 00:05:10,000

Really?

117

00:05:10,000 --> 00:05:13,000

So the story behind this room is

118

00:05:13,000 --> 00:05:15,000

One of the more tragic

119

00:05:15,000 --> 00:05:17,000

This room is what we used to call

120

00:05:17,000 --> 00:05:19,000

The little girl's room

121

00:05:19,000 --> 00:05:22,000

Now we know the little girl's name was Ainez

122

00:05:22,000 --> 00:05:24,000

She was outside playing

123

00:05:24,000 --> 00:05:26,000

With her brother Otto

124

00:05:26,000 --> 00:05:29,000

Says I'm going to go upstairs and play

125

00:05:29,000 --> 00:05:32,000

Otto says I'm right behind you

126

00:05:32,000 --> 00:05:34,000

Ten minutes pass

127

00:05:34,000 --> 00:05:36,000

Otto comes upstairs

128

00:05:36,000 --> 00:05:38,000

And finds his 12 year old sister

129

00:05:38,000 --> 00:05:40,000

Hanging by her jump rope

130

00:05:40,000 --> 00:05:42,000

In one of the closets

131

00:05:42,000 --> 00:05:44,000

It was ruled an accidental death

132

00:05:44,000 --> 00:05:47,000

Hanging by a jump rope is a heck of an accidental

133

00:05:47,000 --> 00:05:50,000

This was in 1901 I believe

134

00:05:50,000 --> 00:05:52,000

Did they investigate this further?

135

00:05:52,000 --> 00:05:54,000

Or were they just like accidental?

136

00:05:54,000 --> 00:05:55,000

It was ruled accidental

137

00:05:55,000 --> 00:05:58,000

Ainez's mom was coming back that summer

138

00:05:58,000 --> 00:06:00,000

To get Ainez and Otto

139

00:06:00,000 --> 00:06:02,000

Ainez didn't want anything to do with it

140

00:06:02,000 --> 00:06:04,000

She was actually quoted as saying

141

00:06:04,000 --> 00:06:06,000

That I would rather die than go live with my mother

142

00:06:06,000 --> 00:06:07,000

Wow

143

00:06:07,000 --> 00:06:08,000

Makes you think

144

00:06:08,000 --> 00:06:10,000

Hearing the story of Ainez

145

00:06:10,000 --> 00:06:12,000

There's all these questions and you have to wonder

146

00:06:12,000 --> 00:06:14,000

If she was ever given any dignity

147

00:06:14,000 --> 00:06:18,000

To a proper investigation

148

00:06:18,000 --> 00:06:20,000

I do hope we make contact with her

149

00:06:20,000 --> 00:06:22,000

So we can maybe get some answers

150

00:06:22,000 --> 00:06:24,000

And hopefully do her justice

151

00:06:26,000 --> 00:06:28,000

So a lot of times guys up and down this hallway

152

00:06:28,000 --> 00:06:30,000

You're gonna hear a lot of giggling

153

00:06:30,000 --> 00:06:32,000

A lot of running

154

00:06:32,000 --> 00:06:34,000

Things of that nature

155

00:06:34,000 --> 00:06:36,000

Peek-a-boo in and out of that room

156

00:06:36,000 --> 00:06:38,000

That we just came out of, yes

157

00:06:38,000 --> 00:06:40,000

We head up to the attic where a fire claimed the life

158

00:06:40,000 --> 00:06:43,000

Of at least one resident of the manor

159

00:06:43,000 --> 00:06:46,000

So the fire damage is up here

160

00:06:46,000 --> 00:06:48,000

You can see the charm

161

00:06:48,000 --> 00:06:50,000

Do we know what caused the fire?

162

00:06:50,000 --> 00:06:53,000

No, no idea what exactly caused the fire

163

00:06:55,000 --> 00:06:57,000

What is that?

164

00:06:57,000 --> 00:06:59,000

What was that? That was clear

165

00:07:02,000 --> 00:07:03,000

You hear it?

166

00:07:06,000 --> 00:07:08,000

There's someone in there?

167

00:07:09,000 --> 00:07:11,000

Something was just being dragged through it

168

00:07:11,000 --> 00:07:13,000

Like a body almost being dragged

169

00:07:13,000 --> 00:07:15,000

Filling up a sleeping bag and just dragging it

170

00:07:17,000 --> 00:07:18,000

That was weird

171

00:07:19,000 --> 00:07:21,000

That's really interesting

172

00:07:21,000 --> 00:07:23,000

So what were you gonna say? You hear a lot of this happening in here?

173

00:07:23,000 --> 00:07:26,000

A lot of banging and voices

174

00:07:26,000 --> 00:07:28,000

Usually we just set a recorder and take off

175

00:07:30,000 --> 00:07:32,000

Alright, let's head down

176

00:07:32,000 --> 00:07:34,000

We're gonna have to come up and investigate this later

177

00:07:34,000 --> 00:07:37,000

Alright Josh, so this is where you leave us

178

00:07:37,000 --> 00:07:39,000

For 72 hours

179

00:07:39,000 --> 00:07:41,000

Absolutely, we'll talk to you soon man

180

00:07:41,000 --> 00:07:43,000

Alright, thank you guys

181

00:07:43,000 --> 00:07:45,000

We'll see you in a couple of days

182

00:07:45,000 --> 00:07:46,000

You ready?

183

00:07:46,000 --> 00:07:47,000

Yeah, I'm absolutely right

184

00:07:47,000 --> 00:07:48,000

This place is absolutely amazing

185

00:07:48,000 --> 00:07:49,000

It is

186

00:07:49,000 --> 00:07:51,000

It's very creepy and I love how everything's untouched

187

00:07:51,000 --> 00:07:52,000

When it was in operation

188

00:07:52,000 --> 00:07:54,000

Lots of trigger objects

189

00:07:54,000 --> 00:07:55,000

Let's get all of our equipment

190

00:07:55,000 --> 00:07:57,000

Yeah, let's get started before Johnny gets here

191

00:07:57,000 --> 00:08:01,000

Johnny Hauser lives right next door to the Vliska Axe Murder House in Iowa

192

00:08:01,000 --> 00:08:03,000

He's investigated it hundreds of times

193

00:08:03,000 --> 00:08:05,000

He's a great paranormal investigator

194

00:08:05,000 --> 00:08:08,000

And he called me and told me about the Malvern Manor

195

00:08:08,000 --> 00:08:13,000

And how he had a profound experience of a shadow figure rushing straight at him

196

00:08:13,000 --> 00:08:15,000

And kind of knocked him off his feet

197

00:08:15,000 --> 00:08:18,000

When I heard that, I knew we had to investigate this location

198

00:08:18,000 --> 00:08:20,000

How are you feeling? You okay?

199

00:08:20,000 --> 00:08:22,000

Getting sick

200

00:08:22,000 --> 00:08:24,000

I don't feel very good

201

00:08:24,000 --> 00:08:27,000

It's like my throat and my nose, my sinuses

202

00:08:27,000 --> 00:08:29,000

Everything you want on an investigation

203

00:08:29,000 --> 00:08:31,000

We should ease into it

204

00:08:31,000 --> 00:08:33,000

So Johnny Hauser will be here any moment

205

00:08:33,000 --> 00:08:36,000

I think just experimenting with him a little bit

206

00:08:36,000 --> 00:08:39,000

And maybe we start with a thermal camera

207

00:08:39,000 --> 00:08:40,000

And see if we can see anything

208

00:08:40,000 --> 00:08:42,000

And let's just see what happens

209

00:08:42,000 --> 00:08:43,000

Sounds good

210

00:08:43,000 --> 00:08:45,000

Here's Johnny

211

00:08:47,000 --> 00:08:49,000

Hey, what's up man? Come on in

212

00:08:49,000 --> 00:08:50,000

How's it going? Good

213

00:08:50,000 --> 00:08:51,000

How's everything? Good to see you

214

00:08:51,000 --> 00:08:54,000

Hey, how are you? Good

215

00:08:54,000 --> 00:08:55,000

Thanks for coming

216

00:08:55,000 --> 00:08:56,000

Yeah, thanks for having me

217

00:08:56,000 --> 00:08:57,000

Let's grab some of the equipment

218

00:08:57,000 --> 00:09:00,000

And let's go right to the spot where you had the shadow figure rush at you

219

00:09:00,000 --> 00:09:02,000

And see if we can actually document it now

220

00:09:02,000 --> 00:09:03,000

Since John's here with us

221

00:09:03,000 --> 00:09:04,000

What's up?

222

00:09:04,000 --> 00:09:07,000

You getting nervous going back to the spot?

223

00:09:07,000 --> 00:09:10,000

You know, it's a little unsettling to have something like this happen

224

00:09:10,000 --> 00:09:13,000

You read about it, you research about it

225

00:09:13,000 --> 00:09:14,000

And then being back at the spot

226

00:09:14,000 --> 00:09:17,000

Because when it came at me and I got the instant hit

227

00:09:17,000 --> 00:09:20,000

It kind of shook me up, knocked me off my feet a little bit

228

00:09:21,000 --> 00:09:23,000

I'm gonna put this thermal down right here

229

00:09:23,000 --> 00:09:27,000

What exactly did you feel when this thing came at you like that?

230

00:09:27,000 --> 00:09:29,000

The instant rage, almost feeling

231

00:09:29,000 --> 00:09:31,000

And I thought, I need to just go

232

00:09:31,000 --> 00:09:32,000

It wasn't something that was your own

233

00:09:32,000 --> 00:09:34,000

No, I mean I'm not an angry guy

234

00:09:34,000 --> 00:09:35,000

I never have been

235

00:09:35,000 --> 00:09:38,000

And for all that to happen, all at once

236

00:09:38,000 --> 00:09:41,000

Just not a coincidence

237

00:09:41,000 --> 00:09:42,000

For me it's the intent

238

00:09:42,000 --> 00:09:45,000

Like what are these things and what are they after?

239

00:09:45,000 --> 00:09:48,000

Because there's a lot of true crime stories

240

00:09:48,000 --> 00:09:52,000

Where people who have killed talk about a shadow telling them to kill

241

00:09:52,000 --> 00:09:53,000

Do me a favor

242

00:09:53,000 --> 00:09:56,000

Whatever you were doing by yourself in here

243

00:09:56,000 --> 00:09:57,000

Can you hear that footsteps?

244

00:09:57,000 --> 00:09:58,000

Yeah

245

00:10:09,000 --> 00:10:10,000

Do me a favor

246

00:10:10,000 --> 00:10:13,000

Whatever you were doing by yourself in here

247

00:10:13,000 --> 00:10:14,000

Can you hear that footsteps?

248

00:10:14,000 --> 00:10:15,000

Yeah

249

00:10:19,000 --> 00:10:23,000

Another knock in that room

250

00:10:23,000 --> 00:10:27,000

I was gonna say, can you do something exactly what you did that night

251

00:10:27,000 --> 00:10:30,000

When you triggered some sort of apparition to form

252

00:10:31,000 --> 00:10:32,000

I am getting

253

00:10:32,000 --> 00:10:33,000

You okay?

254

00:10:33,000 --> 00:10:35,000

Like major, I mean look at that

255

00:10:35,000 --> 00:10:36,000

Oh wow

256

00:10:36,000 --> 00:10:39,000

Chills, cause you have goosebumps all over your arms

257

00:10:39,000 --> 00:10:41,000

It's affecting you really bad

258

00:10:41,000 --> 00:10:45,000

It's like really lightheaded and dizzy

259

00:10:45,000 --> 00:10:47,000

Like this is really interesting

260

00:10:47,000 --> 00:10:50,000

People can trigger certain events that happen

261

00:10:50,000 --> 00:10:53,000

And you might be triggering something happening now

262

00:10:53,000 --> 00:10:55,000

Are you okay to do this?

263

00:10:55,000 --> 00:10:57,000

Yeah, I'm gonna go down to where this has happened

264

00:11:00,000 --> 00:11:03,000

Are you in here? Did you make the noise?

265

00:11:05,000 --> 00:11:07,000

It came from this room, didn't it?

266

00:11:07,000 --> 00:11:08,000

That's what I thought

267

00:11:09,000 --> 00:11:10,000

Knock, knock, knock

268

00:11:13,000 --> 00:11:15,000

Can you form again and come on out?

269

00:11:16,000 --> 00:11:18,000

You obviously remember who I am

270

00:11:18,000 --> 00:11:21,000

Cause it seems like what you did was to affect me

271

00:11:22,000 --> 00:11:23,000

I'm standing right here

272

00:11:24,000 --> 00:11:26,000

What do you have to say? What do you have to do?

273

00:11:33,000 --> 00:11:36,000

Look, if anything happens, I'll call you right away and we'll get you back here

274

00:11:36,000 --> 00:11:38,000

Johnny, thanks so much for coming over

275

00:11:38,000 --> 00:11:40,000

Kat, let's get ready for tonight

276

00:11:47,000 --> 00:11:51,000

Johnny Hauser's account of the shadow figures are what drew us to this location

277

00:11:51,000 --> 00:11:56,000

So we decide to begin our first night of investigation on the shadow hallway

278

00:11:57,000 --> 00:11:59,000

I feel really nervous

279

00:11:59,000 --> 00:12:00,000

Do you?

280

00:12:00,000 --> 00:12:01,000

Yeah

281

00:12:01,000 --> 00:12:04,000

There's something that's making me very nervous in this whole place

282

00:12:07,000 --> 00:12:10,000

We set our camera on a laser grid in the hallway

283

00:12:10,000 --> 00:12:14,000

If any shadow figures pass, we'll see them break the laser lines

284

00:12:19,000 --> 00:12:22,000

I'm gonna put this recorder right here on this

285

00:12:22,000 --> 00:12:23,000

Oh, it looks good

286

00:12:23,000 --> 00:12:25,000

This is rolling?

287

00:12:25,000 --> 00:12:27,000

There it is, sitting on the edge right there

288

00:12:31,000 --> 00:12:33,000

Here's your chance to speak to us

289

00:12:33,000 --> 00:12:35,000

Let us know what you want

290

00:12:37,000 --> 00:12:43,000

Feel free to appear and walk down this hallway so we can see you

291

00:12:51,000 --> 00:12:52,000

Alright, let's go

292

00:12:52,000 --> 00:12:54,000

I'll get the thermal camera on the way

293

00:13:00,000 --> 00:13:02,000

This room just feels so creepy to me

294

00:13:02,000 --> 00:13:03,000

What do you feel?

295

00:13:03,000 --> 00:13:05,000

Totally a sense of being watched

296

00:13:08,000 --> 00:13:10,000

Also a sense of like

297

00:13:11,000 --> 00:13:15,000

It's a weird bit, I'm very aware that I'm a woman in this room

298

00:13:15,000 --> 00:13:18,000

It's like, what are you doing?

299

00:13:18,000 --> 00:13:21,000

Being independent, it's a really weird feeling in here

300

00:13:21,000 --> 00:13:24,000

I wonder if that's because when this place was first built

301

00:13:24,000 --> 00:13:26,000

This would have been a parlor room

302

00:13:26,000 --> 00:13:27,000

Yeah, oh yeah

303

00:13:27,000 --> 00:13:28,000

For men

304

00:13:28,000 --> 00:13:29,000

Interesting

305

00:13:31,000 --> 00:13:32,000

Thermals rolling

306

00:13:32,000 --> 00:13:34,000

That's really funny, I didn't know that

307

00:13:34,000 --> 00:13:36,000

Where are you feeling like we should go?

308

00:13:36,000 --> 00:13:38,000

I almost feel like we should go upstairs

309

00:13:38,000 --> 00:13:39,000

I want to go upstairs

310

00:13:39,000 --> 00:13:40,000

Yeah

311

00:13:40,000 --> 00:13:43,000

So let's make our way to Ines's room

312

00:13:43,000 --> 00:13:46,000

I really want to try to figure out what happened to her

313

00:13:46,000 --> 00:13:48,000

Truly what happened to her

314

00:13:48,000 --> 00:13:51,000

Because I feel like there's something missing, I think it's a cover-up

315

00:13:51,000 --> 00:13:54,000

Supposedly she was found in a closet

316

00:13:55,000 --> 00:13:58,000

Right Ines, did something happen to you in a closet?

317

00:13:58,000 --> 00:14:00,000

You can please, please tell us

318

00:14:00,000 --> 00:14:02,000

That way we'll be able to help you

319

00:14:02,000 --> 00:14:05,000

But we'll be able to solve what exactly happened to you

320

00:14:09,000 --> 00:14:11,000

Look at this, Rob

321

00:14:11,000 --> 00:14:13,000

Blood stains right here

322

00:14:16,000 --> 00:14:18,000

That actually looks like a hand, look at the fingers

323

00:14:18,000 --> 00:14:21,000

One, two, three, four, see?

324

00:14:21,000 --> 00:14:22,000

Look at this

325

00:14:23,000 --> 00:14:24,000

Cut the corner

326

00:14:27,000 --> 00:14:29,000

So weird

327

00:14:30,000 --> 00:14:33,000

Let me roll in the portable geobox

328

00:14:33,000 --> 00:14:35,000

See if we can get any voices coming through

329

00:14:35,000 --> 00:14:36,000

Right

330

00:14:36,000 --> 00:14:38,000

This takes all three things

331

00:14:38,000 --> 00:14:39,000

And basically modulates it

332

00:14:39,000 --> 00:14:41,000

So we can hear it through the speaker

333

00:14:41,000 --> 00:14:44,000

EMF, vibration, and radio frequency

334

00:14:44,000 --> 00:14:45,000

So I'm going to turn this on

335

00:14:45,000 --> 00:14:47,000

See if we can make direct communication

336

00:14:49,000 --> 00:14:50,000

Hello?

337

00:14:52,000 --> 00:14:53,000

Hello

338

00:14:54,000 --> 00:14:55,000

Hello

339

00:14:55,000 --> 00:14:56,000

Hello

340

00:14:56,000 --> 00:14:57,000

Hello

341

00:14:57,000 --> 00:14:58,000

Hello

342

00:14:58,000 --> 00:14:59,000

Hello

343

00:14:59,000 --> 00:15:00,000

Hello

344

00:15:02,000 --> 00:15:03,000

Hello

345

00:15:06,000 --> 00:15:07,000

Hello

346

00:15:10,000 --> 00:15:11,000

Hello

347

00:15:13,000 --> 00:15:14,000

Hello

348

00:15:16,000 --> 00:15:17,000

Hello

349

00:15:18,000 --> 00:15:19,000

Hello

350

00:15:21,000 --> 00:15:24,000

Where exactly are you at room number?

351

00:15:24,000 --> 00:15:25,000

Hello

352

00:15:25,000 --> 00:15:26,000

Hello

353

00:15:28,000 --> 00:15:29,000

Hello

354

00:15:30,000 --> 00:15:31,000

Hello

355

00:15:34,000 --> 00:15:35,000

What was that?

356

00:15:35,000 --> 00:15:37,000

Can you say that again?

357

00:15:41,000 --> 00:15:43,000

Actually, I'm curious if you can come in here

358

00:15:44,000 --> 00:15:45,000

Yeah, go ahead

359

00:15:46,000 --> 00:15:47,000

Hello, hello

360

00:15:51,000 --> 00:15:52,000

Hello

361

00:15:54,000 --> 00:15:55,000

Hello

362

00:16:01,000 --> 00:16:03,000

Let's decide where we're going to sleep

363

00:16:03,000 --> 00:16:04,000

Because you're already not

364

00:16:04,000 --> 00:16:06,000

I'm already kind of worn down today

365

00:16:06,000 --> 00:16:07,000

You're feeling sick

366

00:16:07,000 --> 00:16:09,000

I know, my lungs hurt

367

00:16:10,000 --> 00:16:13,000

Well, I'm going to sleep in the hallway

368

00:16:13,000 --> 00:16:15,000

Where everybody keeps seeing the shadows

369

00:16:15,000 --> 00:16:16,000

Something that Halzer said is

370

00:16:16,000 --> 00:16:18,000

He thinks when you're vulnerable

371

00:16:18,000 --> 00:16:20,000

That thing tries to take advantage of it

372

00:16:20,000 --> 00:16:22,000

With me being sick and me being tired

373

00:16:23,000 --> 00:16:25,000

Maybe I'm kind of a prime pick

374

00:16:25,000 --> 00:16:27,000

For this thing that shows itself to

375

00:16:28,000 --> 00:16:30,000

Okay, so I'll go into Gracie's room

376

00:16:30,000 --> 00:16:31,000

Yeah, I think you should

377

00:16:31,000 --> 00:16:32,000

Standing in Gracie's room

378

00:16:32,000 --> 00:16:35,000

And feeling that energy just suddenly hit me

379

00:16:35,000 --> 00:16:37,000

It's like a static charge

380

00:16:37,000 --> 00:16:38,000

Jolt through my body

381

00:16:38,000 --> 00:16:40,000

But I feel compelled to try to sleep here tonight

382

00:16:41,000 --> 00:16:43,000

Alright, I'm going to set up this vibration sensor

383

00:16:44,000 --> 00:16:46,000

This is a ground sensor

384

00:16:46,000 --> 00:16:48,000

So if anything walks by

385

00:16:49,000 --> 00:16:51,000

You'll see it light up

386

00:16:51,000 --> 00:16:53,000

Also, the static sensors are right here

387

00:16:55,000 --> 00:16:56,000

I'll sleep in this bed

388

00:16:56,000 --> 00:16:58,000

Because it looks terribly

389

00:16:58,000 --> 00:16:59,000

Uncomfortable

390

00:16:59,000 --> 00:17:01,000

I want to understand who Gracie was

391

00:17:01,000 --> 00:17:02,000

What mental state she was in

392

00:17:02,000 --> 00:17:04,000

When she was living

393

00:17:04,000 --> 00:17:06,000

Does her energy still linger in this room?

394

00:17:07,000 --> 00:17:09,000

Rolling on the recorder

395

00:17:09,000 --> 00:17:11,000

And setting it right on the wheelchair

396

00:17:22,000 --> 00:17:25,000

The End

397

00:17:36,000 --> 00:17:37,000

Nick

398

00:17:38,000 --> 00:17:39,000

Hello

399

00:17:39,000 --> 00:17:40,000

Hey

400

00:17:40,000 --> 00:17:42,000

Did you sleep at all?

401

00:17:42,000 --> 00:17:43,000

I don't know

402

00:17:43,000 --> 00:17:44,000

It's the worst

403

00:17:44,000 --> 00:17:45,000

What?

404

00:17:46,000 --> 00:17:47,000

It's the worst

405

00:17:48,000 --> 00:17:49,000

I couldn't sleep

406

00:17:49,000 --> 00:17:50,000

Like, at all

407

00:17:50,000 --> 00:17:51,000

Every time I started to drift off

408

00:17:51,000 --> 00:17:52,000

I'd wake back up

409

00:17:52,000 --> 00:17:53,000

I don't know

410

00:17:58,000 --> 00:17:59,000

Stop

411

00:18:02,000 --> 00:18:04,000

I totally forgot this thing was running

412

00:18:12,000 --> 00:18:14,000

So this recording should be completely silent

413

00:18:19,000 --> 00:18:20,000

I'm not sure

414

00:18:27,000 --> 00:18:28,000

Oh, Jesus

415

00:18:28,000 --> 00:18:29,000

What did Dad say?

416

00:18:33,000 --> 00:18:34,000

Nick, get up

417

00:18:36,000 --> 00:18:38,000

This is totally Nick, get up

418

00:18:42,000 --> 00:18:43,000

That is weird

419

00:18:43,000 --> 00:18:44,000

That is supposed to be weird

420

00:18:44,000 --> 00:18:46,000

That is not a corrupted recorder

421

00:18:46,000 --> 00:18:47,000

First off, that

422

00:18:47,000 --> 00:18:49,000

Did you hear white noise?

423

00:18:51,000 --> 00:18:52,000

And then the screen

424

00:18:52,000 --> 00:18:53,000

So vicious

425

00:18:59,000 --> 00:19:02,000

Do you think it was just a residual sound?

426

00:19:02,000 --> 00:19:04,000

It could, but you know what?

427

00:19:04,000 --> 00:19:05,000

Then he caught this other EVP

428

00:19:05,000 --> 00:19:07,000

That was really clear that said

429

00:19:07,000 --> 00:19:09,000

Nick, get up

430

00:19:09,000 --> 00:19:11,000

And so I want to think that's residual

431

00:19:11,000 --> 00:19:13,000

I mean, because it's speaking directly to him

432

00:19:13,000 --> 00:19:14,000

Intelligently

433

00:19:14,000 --> 00:19:15,000

Yeah

434

00:19:15,000 --> 00:19:16,000

So what we should do now

435

00:19:16,000 --> 00:19:17,000

Since Rob is here

436

00:19:17,000 --> 00:19:18,000

Yeah

437

00:19:18,000 --> 00:19:19,000

Let's go back to Gracie's room

438

00:19:19,000 --> 00:19:20,000

And I think what we should do

439

00:19:20,000 --> 00:19:22,000

Is try to tap into this environment

440

00:19:22,000 --> 00:19:23,000

A little bit more

441

00:19:23,000 --> 00:19:25,000

Using the infrasound detector

442

00:19:25,000 --> 00:19:26,000

And hopefully we can detect

443

00:19:26,000 --> 00:19:27,000

Something in the environment

444

00:19:27,000 --> 00:19:28,000

That would validate

445

00:19:28,000 --> 00:19:29,000

Where maybe some of these

446

00:19:29,000 --> 00:19:31,000

Paranormal phenomena are coming from

447

00:19:31,000 --> 00:19:33,000

Or attributing to some of the voices

448

00:19:35,000 --> 00:19:36,000

So there's the graph

449

00:19:36,000 --> 00:19:38,000

And we can pull this up on a computer screen

450

00:19:38,000 --> 00:19:40,000

After and analyze

451

00:19:40,000 --> 00:19:42,000

To see if there's any ultrasound

452

00:19:42,000 --> 00:19:43,000

Infrasound or anything

453

00:19:43,000 --> 00:19:45,000

Within the baseline that we have

454

00:19:45,000 --> 00:19:46,000

Set right now

455

00:19:46,000 --> 00:19:48,000

And actually, you know what we should do

456

00:19:48,000 --> 00:19:50,000

If you two want to go out of the room

457

00:19:50,000 --> 00:19:51,000

For a second

458

00:19:51,000 --> 00:19:53,000

So there's no contamination

459

00:19:53,000 --> 00:19:54,000

With audio or anything

460

00:19:54,000 --> 00:19:55,000

Yeah

461

00:19:55,000 --> 00:19:56,000

Let me just lay down the bed

462

00:19:56,000 --> 00:19:57,000

I was going to say you should

463

00:19:57,000 --> 00:19:59,000

Recreate this as much as you can

464

00:20:01,000 --> 00:20:03,000

And now we are completely silent

465

00:20:03,000 --> 00:20:05,000

So start the experiment now

466

00:20:11,000 --> 00:20:12,000

Gracie, are you here with us?

467

00:20:12,000 --> 00:20:14,000

Or is there somebody else?

468

00:20:17,000 --> 00:20:19,000

Is there another personality here?

469

00:20:20,000 --> 00:20:22,000

Can you tell us what your name is?

470

00:20:24,000 --> 00:20:26,000

Is this your bed, Gracie?

471

00:20:26,000 --> 00:20:27,000

Is this where you laid down

472

00:20:27,000 --> 00:20:28,000

To sleep at night?

473

00:20:32,000 --> 00:20:34,000

All right, getting up.

474

00:20:42,000 --> 00:20:44,000

I mean, it looks pretty balanced

475

00:20:45,000 --> 00:20:47,000

So nothing out of the normal range

476

00:20:47,000 --> 00:20:48,000

No

477

00:20:48,000 --> 00:20:49,000

Which means that

478

00:20:49,000 --> 00:20:51,000

Nothing should be causing those voices

479

00:20:51,000 --> 00:20:52,000

As far as Infrasound goes

480

00:21:01,000 --> 00:21:03,000

What's the plan here?

481

00:21:04,000 --> 00:21:06,000

We have the 3D mapping camera

482

00:21:06,000 --> 00:21:07,000

Set up here on the second floor

483

00:21:07,000 --> 00:21:09,000

We're going to try contacting Anais again

484

00:21:09,000 --> 00:21:11,000

And this is the hallway where they

485

00:21:11,000 --> 00:21:13,000

Get like little kid giggles

486

00:21:13,000 --> 00:21:15,000

Playful activity

487

00:21:15,000 --> 00:21:17,000

Things that seem childish

488

00:21:18,000 --> 00:21:20,000

All right, Katrina, do you see anything on the camera?

489

00:21:20,000 --> 00:21:22,000

Yes, you and you're mapped

490

00:21:23,000 --> 00:21:25,000

Anais?

491

00:21:25,000 --> 00:21:27,000

Are you playing in your room?

492

00:21:27,000 --> 00:21:28,000

Can you come on out?

493

00:21:29,000 --> 00:21:30,000

We're here to try to help

494

00:21:30,000 --> 00:21:32,000

Try to figure out what happened to you

495

00:21:32,000 --> 00:21:34,000

I'm sorry

496

00:21:40,000 --> 00:21:41,000

Feel this, Katrina

497

00:21:43,000 --> 00:21:44,000

Which way?

498

00:21:44,000 --> 00:21:45,000

I don't know if there's a draft or what

499

00:21:45,000 --> 00:21:46,000

But it was just really cold right here

500

00:21:46,000 --> 00:21:48,000

Between these two rooms

501

00:21:53,000 --> 00:21:55,000

It's funny, it's not here anymore

502

00:21:55,000 --> 00:21:57,000

I just heard that

503

00:21:57,000 --> 00:21:59,000

Did you hear that?

504

00:21:59,000 --> 00:22:00,000

Yeah

505

00:22:00,000 --> 00:22:02,000

Yeah, it was a thump

506

00:22:02,000 --> 00:22:03,000

Come here, right here

507

00:22:03,000 --> 00:22:05,000

It came from one of the rooms

508

00:22:05,000 --> 00:22:06,000

That was weird

509

00:22:06,000 --> 00:22:08,000

It was just like some sort of vibration

510

00:22:08,000 --> 00:22:09,000

Or something like that

511

00:22:09,000 --> 00:22:11,000

It just ricocheted inside my air drum

512

00:22:11,000 --> 00:22:12,000

That's what I felt

513

00:22:12,000 --> 00:22:13,000

It was just like

514

00:22:13,000 --> 00:22:15,000

Where did you hear the noise come from though?

515

00:22:25,000 --> 00:22:27,000

What the f\*\*\*?

516

00:22:27,000 --> 00:22:29,000

It sounded like dragging

517

00:22:29,000 --> 00:22:31,000

I thought it sounded like it was just on the other side

518

00:22:31,000 --> 00:22:32,000

Of one of these walls

519

00:22:32,000 --> 00:22:33,000

That's what I thought

520

00:22:35,000 --> 00:22:37,000

Katrina, go to the end of the room there

521

00:22:37,000 --> 00:22:38,000

I'm gonna scratch on the wall out here

522

00:22:38,000 --> 00:22:40,000

Tell me if that's what you heard

523

00:22:40,000 --> 00:22:41,000

Okay

524

00:22:46,000 --> 00:22:48,000

Yes, oh my god, yes

525

00:22:49,000 --> 00:22:51,000

That is exactly what I heard

526

00:22:51,000 --> 00:22:53,000

I thought it was a thump

527

00:22:53,000 --> 00:22:55,000

That is exactly what I heard

528

00:22:55,000 --> 00:22:57,000

I think it came from the closet

529

00:22:57,000 --> 00:22:59,000

How did you do that?

530

00:23:00,000 --> 00:23:01,000

Just with your nails?

531

00:23:01,000 --> 00:23:03,000

Just my fingernail

532

00:23:03,000 --> 00:23:05,000

Hey Nick

533

00:23:05,000 --> 00:23:06,000

Nick?

534

00:23:06,000 --> 00:23:07,000

Yeah

535

00:23:07,000 --> 00:23:09,000

Do you want to try connecting with this little girl?

536

00:23:09,000 --> 00:23:10,000

Yeah

537

00:23:10,000 --> 00:23:13,000

There's something going on in this room

538

00:23:13,000 --> 00:23:14,000

We know what we heard

539

00:23:14,000 --> 00:23:16,000

We know what we heard this vaping

540

00:23:16,000 --> 00:23:17,000

So here's what we're gonna do

541

00:23:17,000 --> 00:23:19,000

Roll on both of the recorders

542

00:23:19,000 --> 00:23:20,000

Since we've been getting good audio

543

00:23:20,000 --> 00:23:21,000

Let's try to communicate

544

00:23:21,000 --> 00:23:23,000

If she's leading us to this spot

545

00:23:23,000 --> 00:23:25,000

She needs to tell us something

546

00:23:25,000 --> 00:23:27,000

Ines

547

00:23:28,000 --> 00:23:32,000

If you are indeed leading us to this closet

548

00:23:32,000 --> 00:23:34,000

Or this room

549

00:23:34,000 --> 00:23:37,000

You got our attention now

550

00:23:37,000 --> 00:23:39,000

What is it that you want to tell us?

551

00:23:39,000 --> 00:23:41,000

Are you afraid?

552

00:23:42,000 --> 00:23:44,000

We can help you

553

00:23:46,000 --> 00:23:49,000

If you're scared, you don't have to be scared anymore

554

00:23:51,000 --> 00:23:53,000

Right there

555

00:23:54,000 --> 00:23:56,000

Rob, did you hear that?

556

00:23:56,000 --> 00:23:57,000

Absolutely

557

00:23:57,000 --> 00:23:58,000

I heard that

558

00:23:58,000 --> 00:24:00,000

Katrina, what are you feeling right there?

559

00:24:00,000 --> 00:24:02,000

Like something was watching me

560

00:24:02,000 --> 00:24:04,000

Just not alone

561

00:24:11,000 --> 00:24:13,000

Do you feel anything, Nick?

562

00:24:13,000 --> 00:24:15,000

No, but I thought I heard a man speaking

563

00:24:15,000 --> 00:24:17,000

Oh, maybe it's the captain

564

00:24:18,000 --> 00:24:20,000

Captain Caller

565

00:24:20,000 --> 00:24:23,000

Can you give us a sign that you're here with us?

566

00:24:28,000 --> 00:24:30,000

That was good

567

00:24:30,000 --> 00:24:31,000

Dude, my camera just...

568

00:24:31,000 --> 00:24:32,000

Oh my god

569

00:24:32,000 --> 00:24:34,000

Look at my arms, Katrina

570

00:24:34,000 --> 00:24:35,000

It's so staticky

571

00:24:35,000 --> 00:24:36,000

You're the only camera roll

572

00:24:36,000 --> 00:24:38,000

I just walked it all through static

573

00:24:38,000 --> 00:24:40,000

Nick, what's going on?

574

00:24:40,000 --> 00:24:41,000

Whoa

575

00:24:41,000 --> 00:24:42,000

What's going on?

576

00:24:42,000 --> 00:24:44,000

Dude, it's something right here

577

00:24:47,000 --> 00:24:49,000

Do you feel that staticky?

578

00:24:49,000 --> 00:24:51,000

Put your hands right here

579

00:24:51,000 --> 00:24:52,000

I have it

580

00:24:55,000 --> 00:24:57,000

Rob, your camera died

581

00:24:57,000 --> 00:24:58,000

I have it

582

00:24:58,000 --> 00:24:59,000

I have it

583

00:24:59,000 --> 00:25:00,000

I have it

584

00:25:00,000 --> 00:25:01,000

You're dead

585

00:25:01,000 --> 00:25:02,000

I have it

586

00:25:02,000 --> 00:25:03,000

I have it

587

00:25:03,000 --> 00:25:04,000

I have it

588

00:25:04,000 --> 00:25:05,000

I have it

589

00:25:06,000 --> 00:25:07,000

You're dead

590

00:25:07,000 --> 00:25:08,000

I have it

591

00:25:08,000 --> 00:25:09,000

I have it

592

00:25:09,000 --> 00:25:10,000

I have it

593

00:25:10,000 --> 00:25:11,000

I have it

594

00:25:11,000 --> 00:25:12,000

I have it

595

00:25:12,000 --> 00:25:13,000

I have it

596

00:25:13,000 --> 00:25:14,000

I have it

597

00:25:14,000 --> 00:25:16,000

Rob, your camera died?

598

00:25:16,000 --> 00:25:17,000

At that exact moment.

599

00:25:17,000 --> 00:25:19,000

At that exact moment.

600

00:25:19,000 --> 00:25:22,000

Kassadin Caller?

601

00:25:22,000 --> 00:25:25,000

Are you showing us that you are here?

602

00:25:25,000 --> 00:25:27,000

This is your place?

603

00:25:27,000 --> 00:25:30,000

That was aggressive.

604

00:25:30,000 --> 00:25:33,000

That wasn't the same.

605

00:25:33,000 --> 00:25:35,000

Is your camera up again?

606

00:25:35,000 --> 00:25:36,000

It's back up.

607

00:25:36,000 --> 00:25:38,000

Where did you guys hear that bang from?

608

00:25:38,000 --> 00:25:42,000

I thought downstairs or, I mean, it wasn't in this hallway, I didn't think.

609

00:25:42,000 --> 00:25:45,000

Man, it's affecting.

610

00:25:45,000 --> 00:25:47,000

Holy s\*\*\*.

611

00:25:47,000 --> 00:25:48,000

What's wrong?

612

00:25:48,000 --> 00:25:50,000

There it is. Look at my arms.

613

00:25:50,000 --> 00:25:52,000

Jeez.

614

00:25:52,000 --> 00:25:55,000

Oh, wow. That jolted my energy.

615

00:25:55,000 --> 00:25:58,000

You know what's strange? Holy crap.

616

00:25:58,000 --> 00:26:01,000

This thing is on fire. Feel that.

617

00:26:01,000 --> 00:26:03,000

It melted. It melted.

618

00:26:03,000 --> 00:26:05,000

I mean, it wasn't in this hallway.

619

00:26:05,000 --> 00:26:07,000

I mean, it wasn't in this hallway.

620

00:26:07,000 --> 00:26:08,000

Jeez.

621

00:26:08,000 --> 00:26:09,000

The f\*\*\*ing Irolyte melted, dude.

622

00:26:09,000 --> 00:26:10,000

The Irolyte is like, hi.

623

00:26:10,000 --> 00:26:13,000

It drained the f\*\*\*ing out of it and melted.

624

00:26:13,000 --> 00:26:15,000

Irolytes don't heat up.

625

00:26:15,000 --> 00:26:18,000

I think it's more aggressive. I don't think it's the kids.

626

00:26:18,000 --> 00:26:20,000

Well, I mean, think about it.

627

00:26:20,000 --> 00:26:24,000

We didn't start getting this type of activities until we started talking to the captain.

628

00:26:24,000 --> 00:26:27,000

I mean, this was his hotel.

629

00:26:27,000 --> 00:26:32,000

We call him out, all this stuff starts happening.

630

00:26:32,000 --> 00:26:35,000

Could it be that the captain is pulling us down to the parlor

631

00:26:35,000 --> 00:26:39,000

to lead us away from something he doesn't want us to find?

632

00:26:39,000 --> 00:26:41,000

Captain?

633

00:26:44,000 --> 00:26:47,000

Where's the captain? I need to speak with him.

634

00:26:54,000 --> 00:26:55,000

You okay, Nick?

635

00:26:55,000 --> 00:26:57,000

I just feel drained.

636

00:26:57,000 --> 00:27:02,000

Up there after all that stuff that happened, I felt just hit with all that energy.

637

00:27:02,000 --> 00:27:04,000

I just like, bomb.

638

00:27:04,000 --> 00:27:06,000

Does this still feel weird in here?

639

00:27:06,000 --> 00:27:08,000

I don't know. I don't feel like...

640

00:27:08,000 --> 00:27:12,000

All my emotions, my energy, everything just went...

641

00:27:12,000 --> 00:27:17,000

I think what's been happening here is whatever is here has been feeding off of our energies.

642

00:27:17,000 --> 00:27:21,000

I mean, you're completely drained. You're done.

643

00:27:21,000 --> 00:27:26,000

His cameras died. I'm sick, so already my energy's depleted.

644

00:27:26,000 --> 00:27:29,000

So I don't know if we do keep going, would stuff keep happening?

645

00:27:29,000 --> 00:27:34,000

I don't know. I feel like we were definitely at our peak up there when we started hearing all the bangs.

646

00:27:34,000 --> 00:27:38,000

Well, why don't we just lay down then and let these things happen?

647

00:27:38,000 --> 00:27:42,000

If the noise just happened, that's fine. We already documented that.

648

00:27:42,000 --> 00:27:46,000

But now, maybe one of them will approach us while we're laying down

649

00:27:46,000 --> 00:27:49,000

and not be afraid to come up to us and talk to us.

650

00:27:49,000 --> 00:27:55,000

Before getting some much-needed rest, we decide to run a standalone experiment in the attic

651

00:27:55,000 --> 00:27:58,000

to allow further contact with the spirits throughout the night,

652

00:27:58,000 --> 00:28:03,000

using the GeoBox, an audio recorder, and Weldon's video ghost box.

653

00:28:04,000 --> 00:28:07,000

I'm going to go get some sleep.

654

00:28:07,000 --> 00:28:10,000

I'm going to go get some sleep.

655

00:28:10,000 --> 00:28:14,000

I'll see you in the morning.

656

00:28:14,000 --> 00:28:16,000

All right.

657

00:28:16,000 --> 00:28:18,000

Oh, no.

658

00:28:21,000 --> 00:28:24,000

Is it actually from the bed?

659

00:28:30,000 --> 00:28:33,000

Just me and you, Captain.

660

00:28:35,000 --> 00:28:38,000

I'm going to go get some sleep.

661

00:28:38,000 --> 00:28:41,000

I'm going to go get some sleep.

662

00:28:41,000 --> 00:28:44,000

I'm going to go get some sleep.

663

00:28:44,000 --> 00:28:47,000

I'm going to go get some sleep.

664

00:28:47,000 --> 00:28:50,000

I'm going to go get some sleep.

665

00:28:50,000 --> 00:28:53,000

I'm going to go get some sleep.

666

00:28:53,000 --> 00:28:56,000

I'm going to go get some sleep.

667

00:28:56,000 --> 00:28:59,000

I'm going to go get some sleep.

668

00:28:59,000 --> 00:29:02,000

I'm going to go get some sleep.

669

00:29:02,000 --> 00:29:05,000

I'm going to go get some sleep.

670

00:29:16,000 --> 00:29:20,000

I was hearing all sorts of noises come from up here.

671

00:29:32,000 --> 00:29:35,000

I look beat up.

672

00:29:35,000 --> 00:29:37,000

Katrina, you call for me?

673

00:29:37,000 --> 00:29:38,000

Yeah.

674

00:29:38,000 --> 00:29:39,000

What are you?

675

00:29:39,000 --> 00:29:40,000

Over here.

676

00:29:40,000 --> 00:29:41,000

You okay?

677

00:29:41,000 --> 00:29:42,000

No.

678

00:29:42,000 --> 00:29:45,000

I just started getting my aches and chills today.

679

00:29:45,000 --> 00:29:46,000

Like in the morning.

680

00:29:46,000 --> 00:29:50,000

I was down here like freezing, and it's so hot in here.

681

00:29:50,000 --> 00:29:52,000

You sleeping in this chair?

682

00:29:52,000 --> 00:29:53,000

I did.

683

00:29:53,000 --> 00:29:56,000

It's actually really comfortable.

684

00:29:56,000 --> 00:29:58,000

Because it's...

685

00:29:58,000 --> 00:30:00,000

Is it curved?

686

00:30:00,000 --> 00:30:01,000

Up or right?

687

00:30:01,000 --> 00:30:03,000

Yeah, it helps so much.

688

00:30:03,000 --> 00:30:07,000

Our first stop on the last day of investigation is the attic

689

00:30:07,000 --> 00:30:10,000

to see if we can get any evidence while we're present.

690

00:30:16,000 --> 00:30:18,000

Why do you keep saying Ines?

691

00:30:18,000 --> 00:30:22,000

Are you trying to get her to come to me so we can speak?

692

00:30:27,000 --> 00:30:29,000

Did somebody hurt Ines?

693

00:30:30,000 --> 00:30:31,000

No.

694

00:30:31,000 --> 00:30:33,000

I'm a criminal.

695

00:30:33,000 --> 00:30:36,000

I'm a criminal.

696

00:30:36,000 --> 00:30:38,000

All right.

697

00:30:38,000 --> 00:30:40,000

Tell us something.

698

00:30:40,000 --> 00:30:42,000

Tell us the least your name.

699

00:30:52,000 --> 00:30:55,000

Let's go upstairs and get a bed.

700

00:30:55,000 --> 00:30:56,000

Yeah.

701

00:30:56,000 --> 00:30:58,000

Let's go call Johnny Hauser.

702

00:30:58,000 --> 00:31:00,600

and have him come back in because we haven't documented

703

00:31:00,600 --> 00:31:04,200

these shadow figures and he has such a profound experience.

704

00:31:04,200 --> 00:31:06,200

I came here to research shadow figures.

705

00:31:06,200 --> 00:31:08,100

We're getting a couple little things here and there

706

00:31:08,100 --> 00:31:11,300

that are interesting but not enough to really validate

707

00:31:11,300 --> 00:31:12,600

the claims.

708

00:31:12,600 --> 00:31:15,400

I think it's very important to try to bring Johnny

709

00:31:15,400 --> 00:31:18,700

Hauser back in because maybe having his energy

710

00:31:18,700 --> 00:31:21,700

and his personality coming back into this location

711

00:31:21,700 --> 00:31:23,300

could trigger these events again.

712

00:31:29,000 --> 00:31:31,500

I think we should be set.

713

00:31:31,500 --> 00:31:32,100

Yeah.

714

00:31:32,100 --> 00:31:33,900

The whole arsenal is laid out here.

715

00:31:33,900 --> 00:31:36,500

We have our GeoBox down there if we want to use that.

716

00:31:36,500 --> 00:31:37,900

Our portable GeoBox.

717

00:31:37,900 --> 00:31:41,600

We also have Weldon's Video Ghost Box.

718

00:31:41,600 --> 00:31:45,100

It's a different frequency we can tap into so we can hear audio

719

00:31:45,100 --> 00:31:48,700

and also can translate through video so we can try to capture

720

00:31:48,700 --> 00:31:50,900

any figures or any shadows showing up.

721

00:31:50,900 --> 00:31:51,400

Yeah.

722

00:31:51,400 --> 00:31:53,800

So 3D mapping camera is ready to go.

723

00:31:53,800 --> 00:31:55,700

He should be here shortly.

724

00:31:56,500 --> 00:31:58,800

The other thing that I thought would be interesting to set up

725

00:31:58,800 --> 00:32:03,200

is the thermal camera and we will find out very soon if any

726

00:32:03,200 --> 00:32:04,900

of this stuff is going to work.

727

00:32:04,900 --> 00:32:07,100

What you guys just see do I get mapped up right here?

728

00:32:07,100 --> 00:32:08,300

Yeah, you're mapped.

729

00:32:08,300 --> 00:32:10,400

I have you on thermal.

730

00:32:10,400 --> 00:32:11,800

Oh, wait a minute.

731

00:32:11,800 --> 00:32:12,400

Stay there.

732

00:32:12,400 --> 00:32:13,200

Don't move.

733

00:32:13,200 --> 00:32:14,600

I feel so strange.

734

00:32:21,100 --> 00:32:22,300

Do I get mapped up right here?

735

00:32:22,300 --> 00:32:23,600

Yeah, you're mapped.

736

00:32:23,600 --> 00:32:24,600

I have you on thermal.

737

00:32:26,700 --> 00:32:28,200

Oh, wait a minute.

738

00:32:28,200 --> 00:32:28,800

Stay there.

739

00:32:28,800 --> 00:32:29,600

Don't move.

740

00:32:29,600 --> 00:32:31,000

I feel so strange.

741

00:32:31,000 --> 00:32:31,600

Can you hit record?

742

00:32:31,600 --> 00:32:32,100

Don't move.

743

00:32:32,100 --> 00:32:32,600

Hit record on that.

744

00:32:32,600 --> 00:32:33,400

It's not recording?

745

00:32:33,400 --> 00:32:35,400

No.

746

00:32:35,400 --> 00:32:36,200

Oh, sh\*\*.

747

00:32:36,200 --> 00:32:37,600

Wait a minute.

748

00:32:37,600 --> 00:32:38,300

It's gone.

749

00:32:38,300 --> 00:32:40,600

It mapped out another figure.

750

00:32:40,600 --> 00:32:41,200

Next to me?

751

00:32:41,200 --> 00:32:42,400

Yep.

752

00:32:42,400 --> 00:32:43,400

Is anything there?

753

00:32:43,400 --> 00:32:44,900

No, not now, but I have it on my camera.

754

00:32:44,900 --> 00:32:46,300

My hand held.

755

00:32:46,300 --> 00:32:49,300

But next, something was mapped out to the side of you,

756

00:32:49,300 --> 00:32:50,400

which I guess is that side.

757

00:32:51,300 --> 00:32:54,000

That stack charged the same as upstairs?

758

00:32:54,000 --> 00:32:54,900

Yeah.

759

00:32:54,900 --> 00:32:57,700

The other night, that's how I feel right here right now.

760

00:32:57,700 --> 00:32:59,500

I'm very curious to see what's going to happen

761

00:32:59,500 --> 00:33:00,700

when Johnny gets here.

762

00:33:00,700 --> 00:33:02,900

It's like getting ready for him.

763

00:33:02,900 --> 00:33:05,100

Right before Katrina can even hit record,

764

00:33:05,100 --> 00:33:08,700

there's this stick figure that manifests right next to me.

765

00:33:08,700 --> 00:33:10,900

And I'm talking about Johnny Hauser's coming back in.

766

00:33:10,900 --> 00:33:13,500

And whatever spirits are here can hear that.

767

00:33:13,500 --> 00:33:15,100

Do they remember him?

768

00:33:15,100 --> 00:33:17,700

Things are happening as I'm mentioning his name.

769

00:33:17,700 --> 00:33:18,200

Hey.

770

00:33:18,200 --> 00:33:18,700

Hey.

771

00:33:18,700 --> 00:33:19,700

Hey.

772

00:33:20,200 --> 00:33:20,800

Hey, what's up?

773

00:33:20,800 --> 00:33:21,200

Come on in.

774

00:33:21,200 --> 00:33:22,200

Welcome back.

775

00:33:22,200 --> 00:33:22,700

Thanks.

776

00:33:22,700 --> 00:33:24,500

How's it going?

777

00:33:24,500 --> 00:33:26,800

Actually, we just had something pretty interesting happen.

778

00:33:26,800 --> 00:33:27,300

Really?

779

00:33:27,300 --> 00:33:30,000

And the hallway where you had your experience.

780

00:33:30,000 --> 00:33:32,200

We have a 3D mapping camera set up.

781

00:33:32,200 --> 00:33:33,200

He's mapped out.

782

00:33:33,200 --> 00:33:36,300

There's another figure that maps itself out right next to him.

783

00:33:36,300 --> 00:33:36,800

Really?

784

00:33:36,800 --> 00:33:37,600

Same hallway?

785

00:33:37,600 --> 00:33:38,300

Yep.

786

00:33:38,300 --> 00:33:40,100

So do you want to go with us?

787

00:33:40,100 --> 00:33:40,800

Absolutely.

788

00:33:40,800 --> 00:33:41,900

And get you set up back there?

789

00:33:41,900 --> 00:33:42,700

Let's do it.

790

00:33:42,700 --> 00:33:43,400

You all right?

791

00:33:43,400 --> 00:33:44,000

Yeah.

792

00:33:44,000 --> 00:33:45,500

All right.

793

00:33:45,500 --> 00:33:47,800

So we're basically throwing everything at this.

794

00:33:47,800 --> 00:33:48,800

I'm the bait.

795

00:33:48,800 --> 00:33:49,000

Yes.

796

00:33:49,000 --> 00:33:50,000

I'm the bait pretty much.

797

00:33:52,500 --> 00:33:54,000

So come on in here.

798

00:33:54,000 --> 00:33:56,800

And Johnny, if you feel anything, anything feels off to you.

799

00:33:56,800 --> 00:33:58,000

Just shout it out.

800

00:33:58,000 --> 00:33:59,000

Sounds good.

801

00:33:59,000 --> 00:34:02,000

So here, kind of stand in this area right here.

802

00:34:02,000 --> 00:34:02,500

All right.

803

00:34:02,500 --> 00:34:04,000

I'm going to turn on the ITC.

804

00:34:07,000 --> 00:34:13,000

It is getting like really charged feeling over here.

805

00:34:13,000 --> 00:34:15,000

Kind of dizzy a little bit too, but.

806

00:34:15,000 --> 00:34:16,500

Hmm.

807

00:34:16,500 --> 00:34:18,000

Are you affecting Johnny?

808

00:34:18,000 --> 00:34:19,000

Do you remember him?

809

00:34:19,000 --> 00:34:20,000

Needs.

810

00:34:20,000 --> 00:34:22,000

Did I just say yes?

811

00:34:22,000 --> 00:34:23,000

I think so.

812

00:34:23,000 --> 00:34:24,000

Do you remember him?

813

00:34:24,000 --> 00:34:25,000

Needs.

814

00:34:28,000 --> 00:34:30,000

Do you see anything on the ITC?

815

00:34:30,000 --> 00:34:31,000

Not again.

816

00:34:31,000 --> 00:34:32,000

Come on, map out now.

817

00:34:32,000 --> 00:34:33,000

What was that?

818

00:34:33,000 --> 00:34:35,000

Whoa, what is that?

819

00:34:35,000 --> 00:34:38,000

That's my mic, something just literally.

820

00:34:38,000 --> 00:34:39,000

Come on, map out now.

821

00:34:39,000 --> 00:34:40,000

What was that?

822

00:34:42,000 --> 00:34:44,000

His hands were like this.

823

00:34:44,000 --> 00:34:49,000

And something grabbed his wireless mic and flew it off of him.

824

00:34:49,000 --> 00:34:54,000

Let's note that it took something that uses batteries out of you.

825

00:34:54,000 --> 00:34:55,000

Yeah.

826

00:34:55,000 --> 00:34:57,000

I mean, I love all the things that could have touched on you

827

00:34:57,000 --> 00:34:59,000

that might have been a little easier.

828

00:34:59,000 --> 00:35:01,000

It took the thing that's an energy source.

829

00:35:01,000 --> 00:35:04,000

Do it again.

830

00:35:04,000 --> 00:35:07,000

Really impress us and do it one more time.

831

00:35:07,000 --> 00:35:09,000

That would just be amazing.

832

00:35:09,000 --> 00:35:11,000

That's weird.

833

00:35:11,000 --> 00:35:14,000

So Johnny, Nick and I are going to go upstairs and investigate.

834

00:35:14,000 --> 00:35:15,000

We're leaving you with a camera.

835

00:35:15,000 --> 00:35:17,000

We have the geo box.

836

00:35:17,000 --> 00:35:19,000

And then we'll also leave you with a recorder.

837

00:35:19,000 --> 00:35:22,000

I'm going to start rolling on the recorder so don't even worry about that.

838

00:35:22,000 --> 00:35:23,000

I'm good.

839

00:35:23,000 --> 00:35:25,000

All right, Rob, let's go.

840

00:35:25,000 --> 00:35:26,000

All right, good luck, Johnny.

841

00:35:26,000 --> 00:35:27,000

You do.

842

00:35:30,000 --> 00:35:33,000

Do you want to go up on the other side so we don't contaminate his stuff?

843

00:35:33,000 --> 00:35:35,000

Yeah.

844

00:35:36,000 --> 00:35:37,000

Here I am.

845

00:35:37,000 --> 00:35:40,000

Nobody's around at all.

846

00:35:40,000 --> 00:35:46,000

Because do you and I, do you want to show yourself to me?

847

00:35:46,000 --> 00:35:48,000

Do you want to scare me?

848

00:35:48,000 --> 00:35:49,000

Do your thing.

849

00:35:49,000 --> 00:35:51,000

Let me know that you're here.

850

00:35:55,000 --> 00:35:57,000

This is where I just heard a whisper.

851

00:35:59,000 --> 00:36:01,000

Was that you saying something?

852

00:36:01,000 --> 00:36:03,000

Put steps.

853

00:36:03,000 --> 00:36:05,000

Can you come closer?

854

00:36:09,000 --> 00:36:10,000

Whoa.

855

00:36:10,000 --> 00:36:13,000

Something just touched me on the back.

856

00:36:17,000 --> 00:36:19,000

Yeah.

857

00:36:19,000 --> 00:36:21,000

You just say yeah.

858

00:36:21,000 --> 00:36:22,000

Yeah, right here.

859

00:36:22,000 --> 00:36:24,000

Captain.

860

00:36:24,000 --> 00:36:25,000

Captain.

861

00:36:25,000 --> 00:36:26,000

Captain.

862

00:36:26,000 --> 00:36:27,000

Captain.

863

00:36:27,000 --> 00:36:28,000

Captain.

864

00:36:28,000 --> 00:36:29,000

Captain.

865

00:36:29,000 --> 00:36:30,000

Captain.

866

00:36:30,000 --> 00:36:31,000

Captain.

867

00:36:31,000 --> 00:36:32,000

Captain.

868

00:36:32,000 --> 00:36:33,000

Sup?

869

00:36:33,000 --> 00:36:35,000

You just say sup.

870

00:36:35,000 --> 00:36:38,000

Captain Collar, have you seen Inez?

871

00:36:39,000 --> 00:36:42,000

Do you know where she is, the little girl?

872

00:36:47,000 --> 00:36:48,000

Here.

873

00:36:56,000 --> 00:36:57,000

Hello?

874

00:36:58,000 --> 00:37:01,000

Can you talk to me through this machine here?

875

00:37:04,000 --> 00:37:07,000

Did you just say nice to meet you?

876

00:37:14,000 --> 00:37:16,000

Where are you?

877

00:37:21,000 --> 00:37:23,000

I just heard two taps.

878

00:37:24,000 --> 00:37:26,000

Can you do it again?

879

00:37:27,000 --> 00:37:28,000

Yeah.

880

00:37:31,000 --> 00:37:33,000

Where are you?

881

00:37:40,000 --> 00:37:43,000

I'm in your house alone.

882

00:37:43,000 --> 00:37:48,000

Everything in my body is telling me not to go this way.

883

00:37:52,000 --> 00:37:54,000

You're talking to me.

884

00:37:54,000 --> 00:37:56,000

I am talking to you.

885

00:37:57,000 --> 00:37:59,000

Second floor.

886

00:37:59,000 --> 00:38:00,000

Second floor.

887

00:38:00,000 --> 00:38:02,000

Because you're talking to me, second floor.

888

00:38:02,000 --> 00:38:03,000

I am.

889

00:38:03,000 --> 00:38:05,000

I'm on the second floor and I'm talking to you.

890

00:38:05,000 --> 00:38:06,000

Here.

891

00:38:06,000 --> 00:38:07,000

Here.

892

00:38:07,000 --> 00:38:08,000

Here.

893

00:38:08,000 --> 00:38:09,000

You start walking away, it goes here.

894

00:38:09,000 --> 00:38:11,000

Here, you want me to stay right here?

895

00:38:11,000 --> 00:38:12,000

Yeah.

896

00:38:12,000 --> 00:38:13,000

Yeah.

897

00:38:13,000 --> 00:38:15,000

It goes yes.

898

00:38:16,000 --> 00:38:18,000

This room?

899

00:38:20,000 --> 00:38:23,000

It feels like it wants to keep us away from Johnny.

900

00:38:23,000 --> 00:38:25,000

I'm really curious to find out what's happening to him.

901

00:38:25,000 --> 00:38:27,000

We should go check on him.

902

00:38:33,000 --> 00:38:37,000

We would join Johnny to see what he saw and heard while alone.

903

00:38:37,000 --> 00:38:39,000

It's freezing in here.

904

00:38:39,000 --> 00:38:41,000

I just came from that room and I was like, hey.

905

00:38:41,000 --> 00:38:42,000

Right here, yeah.

906

00:38:42,000 --> 00:38:44,000

That's what I was feeling earlier.

907

00:38:44,000 --> 00:38:47,000

I was feeling that over here, that's weird how you're saying that right now.

908

00:38:47,000 --> 00:38:48,000

Yeah.

909

00:38:48,000 --> 00:38:49,000

What happened to you, Johnny, down here?

910

00:38:49,000 --> 00:38:54,000

One of the weirdest things I'm standing back there and I feel like a poke right on my shoulder

911

00:38:54,000 --> 00:38:55,000

and it was hard.

912

00:38:55,000 --> 00:38:58,000

And then it like built and built and got intense.

913

00:39:01,000 --> 00:39:03,000

I just heard two taps.

914

00:39:03,000 --> 00:39:06,000

And then started hearing stuff down this way.

915

00:39:06,000 --> 00:39:08,000

So I came down this way.

916

00:39:08,000 --> 00:39:14,000

As soon as I got to this corner, I didn't, my entire body's like, do not go that way.

917

00:39:14,000 --> 00:39:15,000

Really?

918

00:39:15,000 --> 00:39:17,000

And so I'm making myself take the footsteps.

919

00:39:17,000 --> 00:39:22,000

Then I get to room seven and I turn in and the weirdest thing, like it just shifted.

920

00:39:22,000 --> 00:39:25,000

I felt like horrible sadness.

921

00:39:27,000 --> 00:39:35,000

It was just so weird to go from that anger and that feeling down there to pure sadness down here.

922

00:39:35,000 --> 00:39:42,000

For this to happen when we're experimenting with Johnny and seeing if anything is particularly interested in him,

923

00:39:42,000 --> 00:39:46,000

I think that speaks volumes because we haven't experienced anything like that since we've been here.

924

00:39:46,000 --> 00:39:49,000

This place had some pretty awesome activity going on.

925

00:39:49,000 --> 00:39:50,000

Yeah.

926

00:39:50,000 --> 00:39:51,000

Do you feel good?

927

00:39:51,000 --> 00:39:55,000

After coming here and us documenting some of the stuff you experienced?

928

00:39:55,000 --> 00:40:00,000

It's always a validation that you're not completely crazy.

929

00:40:00,000 --> 00:40:06,000

After seeing that shadow and taking off, I can't just, I won't ever go back there again.

930

00:40:06,000 --> 00:40:08,000

No, I got to face this thing.

931

00:40:08,000 --> 00:40:10,000

Otherwise it's going to drive me crazy.

932

00:40:10,000 --> 00:40:12,000

Now I can move on to the next thing.

933

00:40:12,000 --> 00:40:14,000

I feel like I won.

934

00:40:14,000 --> 00:40:18,000

Once Johnny was isolated and alone, it's almost like this whole place came alive for him.

935

00:40:18,000 --> 00:40:20,000

And I think sometimes that's all it takes.

936

00:40:20,000 --> 00:40:22,000

Everybody has different personal experiences.

937

00:40:22,000 --> 00:40:28,000

That's why it's nice to see different people come in and see if they can connect with the location.

938

00:40:32,000 --> 00:40:34,000

All right, I have the last piece of equipment.

939

00:40:34,000 --> 00:40:36,000

We should be all good to go.

940

00:40:36,000 --> 00:40:38,000

I'll start packing this stuff.

941

00:40:38,000 --> 00:40:39,000

How are you feeling?

942

00:40:39,000 --> 00:40:41,000

80% better.

943

00:40:41,000 --> 00:40:42,000

Yeah.

944

00:40:42,000 --> 00:40:43,000

Yeah, almost there.

945

00:40:43,000 --> 00:40:46,000

I was looking at the captain's picture as I was cleaning up.

946

00:40:46,000 --> 00:40:47,000

Yeah.

947

00:40:47,000 --> 00:40:52,000

And you know, I really think we made contact with him because when we started to talk to him

948

00:40:52,000 --> 00:40:54,000

that's when things really ramped up here.

949

00:40:54,000 --> 00:40:56,000

Yeah, that's interesting.

950

00:40:56,000 --> 00:41:00,000

You say that because I do feel that we made contact with the other spirits that were here.

951

00:41:00,000 --> 00:41:01,000

Yeah.

952

00:41:01,000 --> 00:41:03,000

And we were having direct communication at times.

953

00:41:03,000 --> 00:41:06,000

We had some really good audio evidence that came through.

954

00:41:06,000 --> 00:41:11,000

What was interesting is the scratching sound coming from the closet upstairs.

955

00:41:11,000 --> 00:41:15,000

Was that the little girl who was found hanging by the jump rope.

956

00:41:15,000 --> 00:41:18,000

I think we did a really amazing job through this investigation.

957

00:41:18,000 --> 00:41:19,000

Yeah.

958

00:41:19,000 --> 00:41:20,000

It was grueling.

959

00:41:20,000 --> 00:41:22,000

Physically it was grueling with the environment zones.

960

00:41:22,000 --> 00:41:23,000

Oh, yes, of course.

961

00:41:23,000 --> 00:41:25,000

But the evidence was great.

962

00:41:25,000 --> 00:41:26,000

Yeah.

963

00:41:26,000 --> 00:41:27,000

And I'm ready to go home.

964

00:41:27,000 --> 00:41:28,000

Me too.

965

00:41:28,000 --> 00:41:29,000

Finally take a shower.

966

00:41:29,000 --> 00:41:30,000

Yes.

967

00:41:30,000 --> 00:41:31,000

And get some rest.

968

00:41:31,000 --> 00:41:33,000

All right, let's pack this up.

969

00:41:34,000 --> 00:41:39,000

After an exhaust of 72-hour investigation of the mysterious Malvern manor,

970

00:41:39,000 --> 00:41:42,000

it is apparent that Inez was attempting to be heard.

971

00:41:42,000 --> 00:41:46,000

While the heavy hand of Captain Collars still rules the home.

972

00:41:46,000 --> 00:41:52,000

Though Katrina and I may not have made direct contact with the shadow figures on the first floor as we expected,

973

00:41:52,000 --> 00:41:57,000

we have learned that hauntings are not only dependent on the energies of a location,

974

00:41:57,000 --> 00:41:59,000

but the people they interact with.